

Splendacious

An exhibition of printmaking by 54 artists curated by Rona Green

Notes on the prints

All works printed in editions of 56 on paper sized 28 cm x 28 cm

Measurements listed are image size height x width in cm

All works printed by the artist unless otherwise noted

Emma Armstrong-Porter

Biography of a 30 Something at the Gasometer Hotel

2019

Linocut

28 x 28

\$185 uf

\$365 f

Ute Braatz

A splendacious poppy garden

2019

Etching

21 x 14

\$120 uf

\$300 f

Represented by Galleri Heike Arndt DK Berlin

August Carpenter

Kismet

2019

Monoprint and chine collé

28 x 28

\$200 uf

\$380 f

Matthew Clarke

E.T.

2019

Linocut

18 x 21

Printed by the artist and Glenn Morgan

\$350 uf

\$530 f

Represented by Mossenson Galleries

Elizabeth M. Cole

Traveller One

2019

Linocut

20 x 20

\$150 uf

\$330 f

Dianne Colk
Grace
2019
Etching and aquatint
15 x 15
\$150 uf
\$330 f

Paul Compton
the fog lifter
2019
Woodcut
28 x 28
Printed by Greg Harrison
\$140 uf
\$320 f

Warren Cooke
The Anchorage
2019
Woodcut
24 x 23.5
\$250 uf
\$430 f

Carlton Cox
Escapade
2019
Multi block linocut
20 x 20
\$240 uf
\$420 f

Beth Croce
Bandicoot Recovery - A Promising Beginning
2019
Reduction linocut and chine colle
20.5 x 20.5
\$180 uf
\$360 f

Ann Cunningham
'Pellæa Falcata' - Splendacious Pteridomania
2019
Linocut
28 x 28
\$250 uf
\$430 f

Rachel Derum
To Cast Aside the Weight of Facts
2019
Pigment inkjet print
28 x 28

Printed by Dangerfork Print Co.
\$120 uf
\$300 f

Philip Faulks
Song Book
2019
Hand coloured linocut
25 x 25
Printed by the artist and Bill Hay
\$350 uf
\$530 f

Kevin Foley
The Row's
2019
Etching and aquatint
17.5 x 17.5
\$300 uf
\$480 f
Represented by PG Printmaker Gallery, Port Jackson Press and Lauriston Press

Sarah Gabriel
Comedian of the forest
2019
Linocut
28 x 28
\$180 uf
\$360 f
Represented by Lauriston Press

Alex Gillies
Keys To The City
2019
Linocut and type
25.5 x 20
\$125 uf
\$305 f

Jillian Green
La Fin
2019
Linocut
16.5 x 16
Printed by Rona Green
\$180 uf
\$360 f

Rona Green
Kev the clown
2019
Hand coloured linocut
28 x 28
\$550 uf
\$730 f
Represented by Australian Galleries

HAHA
Pilgrimage to Ned Kelly Caves
2019
Aerosol paint and stencils
28 x 28
\$120 uf
\$300 f

Greg Harrison
Cuckoo
2019
Mezzotint and etching
17 x 11.5
\$260 uf
\$440 f

Bill Hay
For the Record
2019
Hand coloured linocut
22.5 diameter
\$300 uf
\$480 f
Represented by Four Eight Four

Bridget Hillebrand
Wetlands
2019
Hand coloured linocut
28 x 28
\$300 uf
\$480 f

Judy Horacek
The Garden
2019
Hand coloured linocut
15 x 16.2
Printed by Dianne Longley, Agave Print Studio
\$360 uf
\$540 f
Represented by Beaver Galleries

Callum Jackson
Shower
2019
Hand coloured linocut
20 x 25
\$325 uf
\$505 f

Shana James
Immersed in the Pattern of Being Who She Thought She Was
2019
Linocut
20 x 20
\$220 uf
\$400 f
Represented by Stala Contemporary

Chris Lawry
In The Bush
2019
Linocut
28 x 28
\$130 uf
\$310 f

Tim Lines
Upside Down Moose
2019
Linocut
28 x 28
\$180 uf
\$360 f

Soula Mantalvanos
Lyno at The European
2019
Etching
28 x 28
Printed by Theo Mantalvanos
\$360 uf
\$540 f
Represented by Queenscliff Gallery & Workshop

Cassie May
Untitled
2019
Linocut
21 x 24
\$180
\$360
Represented by Neospace

John McClumpha
The Garden Gate
2019
Multi block linocut
23 x 23
\$180 uf
\$360 f
Represented by Tussock Upstairs

Aaron McLoughlin
Big John
2019
Linocut
28 x 28
\$180 uf
\$360 f

Deborah Miller
Tattoo
2019
Linocut print
19 x 15
\$350 uf
\$530 f

Julia Milton
Waterlily World
2019
Linocut
28 x 29
\$120 uf
\$300 f

Millie Mitchell
Matjiesfontein (oasis)
2019
Lithograph
17 x 21
\$100 uf
\$280 f

Glenn Morgan
Winx
2019
Linocut
15 x 21
\$300 uf
\$480 f
Represented by Australian Galleries

Helen Mueller
Your Heart of Gold
2018
Woodblock print
28 x 28
\$360 uf
\$540 f
Represented by May Space

Rachael Ness
Reaching for Venus
2019
Etching and aquatint
28 x 20
\$200 uf
\$380 f

Leonie Oakes
Sanguine
2019
Etching
28 x 28 cm
Printed by the artist and Dark Matter Press
\$350 uf
\$530 f
Represented by Handmark Gallery and Port Jackson Press

Sharron Okines
The Reading Room
2019
Linocut
23 x 23
\$285 uf
\$465 f

Lex Palmer Bull
Encounter
2019
Linocut
28 x 28
\$250 uf
\$430 f

Travis Paterson
buried deep in my hard drive is a folder of photos of you
2019
Screenprint
7 x 17
\$220 uf
\$400 f

Jim Pavlidis
Footscray
2019
Hand coloured linocut
15 x 20
\$150 uf
\$330 f
Represented by Queenscliff Gallery & Workshop

Michael Reynolds
Humbug
2019
Multi block linocut
28 x 28
\$180 uf
\$360 f

David Rosengrave
Brain Wave
2019
Hand coloured linocut
28 x 28
\$300 uf
\$480 f

Penny Ruthberg
Self Portrait
2019
Screenprint
28 x 28
Printed by Inkpot Studios
\$220 uf
\$400 f

John Ryrie
Titivillus IV
2018
Linocut print
16 x 12
\$300 uf
\$480 f

Gary Shinfield
Splendacious 3
2019
Multi block woodcut
28 x 28
\$360 uf
\$540 f

Glen Smith
Level or Levelled Crossing
2019
Acrylic aerosol paint on paper
28 x 28
\$150 uf
\$330 f
Represented by Boom Gallery and Port Jackson Press

Shanti Stamp
Tracey's got a doodle
2019
Linocut
28 x 28
\$180 uf
\$360 f

Sophia Szilagyi
splash
2019
Pigment inkjet print
27.5 x 27.5
\$300 uf
\$480 f
Represented by otomys

Simone Tippett
Splendacious Ponies
2019
Screenprint
26 x 26 cm
\$120 uf
\$300 f

Justin Watson
Suburban Alchemy (massa confusa)
2019
Etching
28 x 28
\$100 uf
\$280 f

Zoe Wuebken
Tuesday in Suburbia
2019
Reduction linocut
16 x 21.5
\$300 uf
\$480 f

Joel Wolter
The mast
2019
Etching
28 x 28
\$250 uf
\$430 f